

**PATRICK TAVERN
HOSTS POP-UP
MUSEUM**

**HELD 9:30 A.M. TO 1:00 P.M.
ON SATURDAY,
JULY 12TH, 2014
“AURORAFEST”**

WHAT IS A POP-UP MUSEUM?

***A SHORT-TERM
INSTITUTION EXISTING IN
A TEMPORARY SPACE, AND
*A WAY TO CATALYZE
CONVERSATIONS
MEDIATED BY OBJECTS.**



1793



THIS IS A “SCRIBE RULE” BUILDING: THE TIMBERS WERE LAID OUT ON LEVEL GROUND AND CUSTOM MATCHED TO ONE ANOTHER. THE “BENTS” - VERTICAL TIMBERS - ARE SPACED ABOUT 4’ APART, A CHARACTERISTIC OF THE DUTCH FRAMING METHOD USED IN NEW JERSEY, NEW YORK AND PENNSYLVANIA.

1795 MAP BY BENJAMIN LEDYARD

MORTISES (SLOTS) WERE
CUT INTO THE TIMBERS
AND TENONS (TONGUES
SHAPED ON THE ENDS OF
THE BENTS) FITTED IN
AND PEGGED IN PLACE
WITH WOODEN
“TRUNNELS” (TREE
NAILS).





VISITORS VIEWED ASPECTS OF EARLY TIMBER FRAME CONSTRUCTION, AND ALSO HOW THE BUILDING HAS CHANGED OVER TIME. FOR EXAMPLE, THE FORMER TAVERN BECAME A BOARDING HOUSE FOR NEWLY ARRIVED IRISH LABORERS DURING THE ERIE CANAL BOOM.

**1805 HOWLAND MAP:
MILTON ST. = MAIN ST., FARMER ST. = DUBLIN HILL RD.**

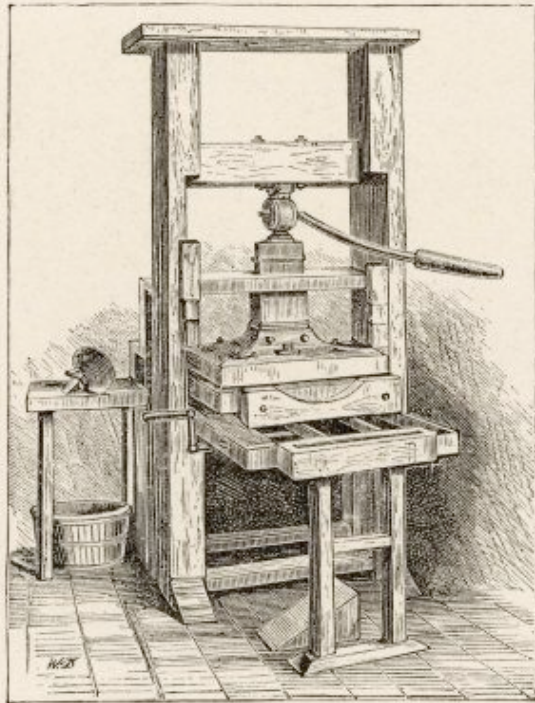
DISPLAY: “THE HANDS THAT BUILT AURORA”

MARTIN MALONEY, SR. WAS ONE
OF THOSE WHO ARRIVED IN
AURORA IN THE 19TH CENTURY.
HIS SKILL AT MASONRY AND
BRICKWORK IS STILL VISIBLE
THROUGHOUT THE VILLAGE, AND
HIS FAMILY HAS CAREFULLY
CONSERVED SOME REMARKABLE
MEMORABILIA.





DISPLAY: “ALL THAT’S FIT TO PRINT”



BENJAMIN FRANKLIN'S PRINTING PRESS, 1785.

FROM THE 1805 “AURORA GAZETTE” TO TODAY, AURORA HAS BEEN HOME TO PRINTERS AND WRITERS. VISITORS ENJOYED A DIVERSITY OF PRINTED MATERIALS, TYPE AND PLATES FROM THE BOOK ARTS CENTER AND LOCAL ANTIQUARIANS, ISSUES OF “THE CRICKET,” AND CONVERSATION WITH BOOK AUTHOR LYDIE HAENLIN.



DISPLAY: “THE MORE OF HEAVEN”

COOPERATION BETWEEN
VILLAGE AND TOWN ON
RESEARCH INTO LOCAL
CEMETERIES IS REVEALING
MORE ABOUT THOSE WHO LIVED
HERE LONG AGO - AND ALSO
POSING SOME INTRIGUING
MYSTERIES.







**SPECIAL THANKS TO: THE MALONEY FAMILY, THE HAENLINS,
NANCY GIL, JUDY FURNESS, LINDA KABELAC, MELANIE
CANALES, RON MORFEI, MEMBERS OF THE AURORA
HISTORICAL SOCIETY, KURT WILMOT AND ADAM VAN HORN**