Patrick Tavern hosts Pop-Up Museum

Held 9:30 a.m. to 1:00 p.m. on Saturday, July 12th, 2014

“Aurorafest”
What is a Pop-Up Museum?

*a short-term institution existing in a temporary space, and
*a way to catalyze conversations mediated by objects.
Patrick Tavern, 1793

This is a “scribe rule” building: the timbers were laid out on level ground and custom matched to one another. The “bents” - vertical timbers - are spaced about 4’ apart, a characteristic of the Dutch framing method used in New Jersey, New York and Pennsylvania.

1795 map by Benjamin Ledyard
Mortises (slots) were cut into the timbers and tenons (tongues shaped on the ends of the bents) fitted in and pegged in place with wooden “trunnels” (tree nails).
Visitors viewed aspects of early timber frame construction, and also how the building has changed over time. For example, the former tavern became a boarding house for newly arrived Irish laborers during the Erie Canal boom.

1805 Howland Map:
Milton St. = Main St., Farmer St. = Dublin Hill Rd.
Martin Maloney, Sr. was one of those who arrived in Aurora in the 19th century. His skill at masonry and brickwork is still visible throughout the Village, and his family has carefully conserved some remarkable memorabilia.
From the 1805 “Aurora Gazette” to today, Aurora has been home to printers and writers. Visitors enjoyed a diversity of printed materials, type and plates from the Book Arts Center and local antiquarians, issues of “The Cricket,” and conversation with book author Lydie Haenlin.
Display: “The More of Heaven”

Cooperation between Village and Town on research into local cemeteries is revealing more about those who lived here long ago - and also posing some intriguing mysteries.
Special thanks to: the Maloney Family, the Haenlins, Nancy Gil, Judy Furness, Linda Kabelac, Melanie Canales, Ron Morfei, Members of the Aurora Historical Society, Kurt Wilmot and Adam van Horn