

TWO WELLS COLLEGE PROFESSORS GRANTED TENURE AND PROMOTIONS

The Wells Board of Trustees recognized Sara Levy and Katie Waugh for their contributions to academic programs and the campus culture.

AURORA, N.Y.—Wells faculty members Sara Levy (education) and Katie Waugh (studio art) were granted tenure and promotions by the Wells College Board of Trustees earlier this month at its February meeting. Each will take the title of Associate Professor, effective this August, and will be granted tenure as of August 2019.

“One of the hallmarks of Wells is the faculty’s commitment to the teaching and mentoring of undergraduate students,” said Jonathan Gibraltar, president of Wells College. “Professor Levy and Professor Waugh have shown a remarkable dedication to our community, both inside and outside of the classroom, and I am pleased to see them recognized by the Board of Trustees for their efforts,” he said.

Sara Levy has been teaching at Wells since 2012. She has her bachelor’s and master’s degrees from Clark University and her Ph.D. from the University of Minnesota. Professor Levy’s teaching philosophy and research are grounded in a commitment to social justice. Her classes bridge course content and students’ lives by exploring the complicated intersections between historical understanding and lived experiences.

“It is my obligation to acknowledge, respect and affirm the knowledge and experiences students bring with them to my classes,” she said. “This is particularly important when working with college students, as their diverse views, opinions, and backgrounds can profoundly impact not only their own learning and growth, but also that of their classmates.”

Katie Waugh also came to Wells in 2012. She holds a bachelor’s degree from Graceland University, a master’s from Savannah College of Art and Design and a master of fine arts from the School of the Art Institute of Chicago. Waugh’s multidisciplinary point of view encourages students to incorporate concepts from other disciplines into their work and develop the kind of research-based studio practice that fuels a great deal of contemporary art.

“The process of developing a meaningful, engaging art practice requires self-motivation and critical thinking,” said Waugh. “These skills benefit all art students, in any career they choose.”

Professor Waugh is also associate director of the String Room Gallery on campus, an exhibition space which features five exhibits each year showcasing a range of regional and national contemporary artists as well as student work. Learn more at www.wells.edu/stringroomgallery.