

POET KIMIKO HAHN KICKS OFF THE SPRING 2019 WELLS COLLEGE VISITING WRITERS SERIES

The author will celebrate the publication of a new chapbook with a public reading on Feb. 7 and teach a master class the following day.

AURORA, N.Y.— The [Wells College Visiting Writers Series](#) is pleased to welcome poet Kimiko Hahn for a public reading in celebration of her new chapbook, “(Write It!),” published by Wells College Press. The reading will take place at 6:30 p.m. on Thursday, Feb. 7, 2019 in the Faculty Parlors lounge in the College’s Main Building. Admission is free and all are welcome.

Hahn will also conduct a master class, “The Sensationally Short Poem,” on Friday, Feb. 8 at 12:30 p.m., also in Main Building’s Faculty Parlors. This event is also free and open to the public.

Kimiko Hahn is the author of nine books of poems, including: “Brain Fever” (W.W. Norton, 2014) and “Toxic Flora” (WWN, 2010), both collections prompted by science; “The Narrow Road to the Interior” (WWN, 2006), a collection that takes its title from Basho’s famous poetic journal; “The Unbearable Heart” (Kaya, 1996), which received an American Book Award; and “Earshot” (Hanging Loose Press, 1992), which was awarded the Theodore Roethke Memorial Poetry Prize and an Association of Asian American Studies Literature Award. A new collection, “Foreign Bodies,” is forthcoming in 2020.

Hahn takes pleasure in the challenges of collaboration, most recently with Lauren Henkin’s photographic series. Her honors include a Guggenheim Fellowship, PEN/Voelcker Award, Shelley Memorial Prize and a Lila Wallace-Reader's Digest Writers’ Award, as well as fellowships from the National Endowment for the Arts.

Hahn currently serves as president of the board at the Poetry Society of America and is a distinguished professor in the MFA program in creative writing and literary translation at Queens College, the City University of New York. Read more about her at kimikohahn.com.

About the Visiting Writers Series

The Visiting Writers series at Wells College presents several events each semester featuring authors who have distinguished themselves in poetry, fiction or nonfiction. These writers not only give public readings of their work—they also conduct writing workshops, participate in classes and discussions, and often hold individual conferences with interested student writers. The Visiting Writers Series is made possible by the New York State Council on the Arts with the support of Gov. Andrew M. Cuomo and the New York State Legislature. See more at wells.edu/visiting-writers.