

ACCLAIMED ESSAYIST AND NOVELIST LESLIE JAMISON TO APPEAR APRIL 10 AT WELLS COLLEGE

While on campus, Jamison will host a public reading and teach a master class as part of the spring 2019 Visiting Writers series.

AURORA, N.Y.— The [Wells College Visiting Writers Series](#) is pleased to welcome essayist and novelist Leslie Jamison for a public reading and master class on Wednesday, April 10, 2019.

The master class, titled “Writing Other People’s Lives,” will take place at 12:30 p.m. in the Faculty Parlors lounge, located on the first floor of the College’s Main Building. The public reading will take place the same evening at 6:30 p.m. in the Art Exhibit Room, on the third floor of Macmillan Hall. Admission is free for both events, and all are welcome.

Often compared to Joan Didion and Susan Sontag, Leslie Jamison is a gifted writer whose work explores the strengths and limits of our shared humanity. Her 2018 book about addiction and the recovery movement, “The Recovering: Intoxication and Its Aftermath”—which seamlessly blends memoir, cultural history, literary criticism, and reportage—was named the top nonfiction book of 2018 by Entertainment Weekly.

Her collection of essays, “The Empathy Exams,” won the 2012 Graywolf Press Nonfiction Prize and was named one of the best books of the year by National Public Radio, the New York Times, and Publishers Weekly. Jamison’s articles, essays, and fiction have appeared in Harper’s, Oxford American, Virginia Quarterly Review, The Believer, and the New York Times.

Leslie Jamison’s newest essay collection, “Make It Scream, Make It Burn,” is scheduled for publication this fall. Its 14 essays cover a wide-ranging set of topics, from past-life memories of children to the online world Second Life to the Sri Lankan civil war.

She is an assistant professor at Columbia University, where she directs the nonfiction writing concentration and leads the Marian House Project, through which M.F.A. candidates host monthly creative writing workshops at a transitional housing and recovery program for women in Baltimore, Maryland. She also mentors through the PEN Prison Writing Program. Read more about the author at her website, lesliejamison.com.

About the Visiting Writers Series

The Visiting Writers series at Wells College presents several events each semester featuring authors who have distinguished themselves in poetry, fiction or nonfiction. These writers not only give public readings of their work—they also conduct writing workshops, participate in classes and discussions, and often hold individual conferences with interested student writers. The Visiting Writers Series is made possible by the New York State Council on the Arts with the support of Gov. Andrew M. Cuomo and the New York State Legislature. See more at wells.edu/visiting-writers.