

A New Exhibit at Wells College, “Ted Lossowski: Over Forty Years,” Celebrates Longtime Professor with Career Retrospective

The String Room Gallery’s landmark show is a testament to the achievements of one of the College’s most celebrated art professors, and his distinguished career in art and education.

The String Room Gallery of Wells College is pleased to announce the opening of a career-spanning exhibition of work by Ted Lossowski, who taught visual arts at Wells College for several decades. “Ted Lossowski: Over Forty Years” will feature work from throughout his career in art making, in recognition of his upcoming retirement from Wells College next spring.

All are welcome to the gallery for a public reception on Friday, Sept. 6, 2019 from 4:30 to 6:30 p.m.; the exhibition will remain on view until Friday, Oct. 11, 2019. There is no charge for either the reception or exhibit.

Trained as a ceramic sculptor at SUNY Brockport (B.S.) and the Rochester Institute of Technology (M.F.A.), Professor Lossowski has built a practice rooted in a careful attention to refined craftsmanship. He works to find balance between materials such as clay, wood and metal, with a careful focus on surface quality and texture. He finds particular interest in the properties of stack-laminated wood, with consistent work in thrown, hand-built and slump-molded ceramic techniques. Throughout his work, Lossowski has frequently called on two fundamental forms: concentric circles and the post-and-lintel. His use of circles—evocative of the ceramic vessel tradition in which he so carefully trained—suggests a continuum, while he views the post-and-lintel as a symbol of transition or passage.

Lossowski will retire from Wells College in May 2020 after having served 31 years as a faculty member in the college’s Visual Arts program, during which time he served terms as program chair and Fine Arts division chair. Prior to Wells, he taught ceramics at SUNY Brockport, the Jewish Community Center of Rochester, Finger Lakes Community College and Monroe Community College. He has shown his work throughout the region, including exhibitions at the Memorial Art Gallery and the Renaissance Art Gallery in Rochester, N.Y.; the Schweinfurth Art Center in Auburn, N.Y.; and the National Council on Education for the Ceramic Arts Invitational.

About the String Room Gallery

The String Room Gallery is a center for the exhibition of contemporary art in the Finger Lakes region of upstate New York, and is located on the Wells College campus in the southwest corner of the first floor of Main Building. The gallery is free and open to the public. For more information about the exhibition, please see the gallery’s website at wells.edu/string-room-gallery or contact Professor Katie Waugh at 315.364.3237. A campus map and driving directions are available at wells.edu/map.